



## Syllabus

### **BIB 210, 410, 610: Genesis** **Genesis Bible Institute**

#### *COURSE DESCRIPTION*

A survey of the biblical foundations and narrative biographies found in the book of Genesis. Significant attention is directed toward analyzing themes, types, and concepts that emerge in Genesis and carry through the entire Bible, driving toward the cross of Christ, the redemptive purposes of God, and the consummation of history.

#### *LEARNING OUTCOMES*

By the end of this course, you will be able to:

- Recite Genesis 15:6; 50:20; Romans 5:19;
- Explain the basic plot narrative that is covered in the book of Genesis;
- Summarize the major events and lives of the key characters in Genesis;
- Define important biblical vocabulary that have first mention in Genesis;
- Analyze the typology in Genesis that points to Jesus Christ;
- Associate the Genesis account to relatable themes in the New Testament;
- Defend with biblical and scientific evidence the six-day creation, global flood, and current geographic, and demographic conditions of the planet;
- Outline selections from a theological commentary on Genesis (Bachelor's only);
- Compose a term paper highlighting the foreshadowed elements of Christ and God's salvation rooted in Genesis (Master's only);
- Formulate and present an expository sermon on Genesis themes (Master's only).

#### *REQUIRED READING*

- The book of Genesis
- Mackintosh, Charles Henry. *Notes on the Book of Genesis*. E-book ed., Project Gutenberg, 2011. Securus tablet.
- Various articles to be distributed throughout the class sessions

#### *RECOMMENDED READING*

- Dods, Marcus. *The Expositors Bible: The Book of Genesis*. E-book ed., Project Gutenberg, 2021. Securus tablet.
- Ham, Ken. *The Lie: Evolution Genesis - The Key to Defending your Faith*. Green Forest, AR: Master Books, 2011. Print.

- Luther, Martin. *Commentary on Genesis, Vol. 1: Luther on Creation*. E-book ed., Project Gutenberg, 2015. Securus tablet.
- Luther, Martin. *Commentary on Genesis, Vol. 2: Luther on Sin and Flood*. E-book ed., Project Gutenberg, 2009. Securus tablet.
- Maclaren, Alexander. *Expositions of Holy Scripture: Genesis, Exodus, Leviticus, and Numbers*. E-book ed., Project Gutenberg, 2004. Securus tablet.
- Morris, Dr. Henry M. *The Genesis Record: A Scientific and Devotional Commentary on the Book of Beginnings*. Grand Rapids: Baker Books, 2009. Print.
- Phillips, John. *Exploring Genesis: An Expository Commentary*. Grand Rapids: Kregel Publications, 2001. Print.

#### ASSIGNMENTS AND GRADING

- *Class Study Questions*

Accompanying each of the 16 live-instruction classes are study questions drawn from both the lecture material and the corresponding Scripture in Genesis. Associate students will answer the first five study questions only. Therefore, there will be 80 questions assigned over the 16 weeks, each answer worth  $\frac{1}{2}$  point (40 points / 40% of grade). Bachelor students will answer the first six questions for each class. Questions 1-5 are worth  $\frac{1}{2}$  point each (40 points / 40% of grade) and question six is worth 1 point (16 points / 16% of grade). Master students will answer all seven questions for each class. Questions 1-5 are worth 3 points each (240 points / 24% of grade), and questions 6 and 7 are worth 5 points each (160 points / 16% of grade). Each short response should be detailed and include Scripture references where applicable. Although there is no word-length requirements for your answers, it is vital that you review the *Genesis Writer's Manual* to help ensure that your responses are clear and well-developed per Genesis standards.

#### *Associate Students*

- *Assignment 1: Genesis Overview* (worth 24 points / 24% of grade)  
You will write a short summary of the four great men and four great events that comprise the book of Genesis.



- *Assignment 2: Seeing Christ in the Scriptures* (worth 16 points / 16% of grade)  
You will identify and explain eight objects or people in Genesis that picture/typify the Lord Jesus, linking them also to the New Testament Scriptures.

#### *Bachelor Students*

- *Assignment 1: Selected Meditations* (worth 16 points / 16% of grade)  
You will write eight summaries of selected chapters from Charles Henry Mackintosh's devotional, *Notes on the Book of Genesis*.
- *Assignment 2: Seeing Christ in the Scriptures* (worth 8 points / 8% of grade)  
You will identify and explain eight objects or people in Genesis that picture/typify the Lord Jesus, linking them also to the New Testament Scriptures.

#### *Master Students*

- *Term Paper* (worth 150 points / 15% of grade)  
You will write a term paper surveying the typology and New Testament themes found in Genesis based on Charles Henry Mackintosh's *Notes on the Book of Genesis*.
- *Portfolio Project: Preaching Genesis* (worth 250 points / 25% of grade)  
You will prepare and present an expository sermon on a selected passage in Genesis.



## Assignment 1: Genesis Overview

### **BIB 210: Genesis - Associate Students**

### **Genesis Bible Institute**

*Assignment 1: Genesis Overview (worth 24 points / 24% of grade)*

Some commentators have summarized the book of Genesis as the story of four Great Events and four Great Men. The Great Events fill the first eleven chapters of Genesis: The Creation, The Fall of Man, The Flood, and the Tower of Babel. The four Great Men fill the narrative story of the latter thirty-nine chapters: Abraham, Isaac, Jacob, and Joseph. This assignment requires you to write a 1-paragraph summary of each of these eight Genesis topics. Your paragraph summary should be a brief overview of the event or life, not a detail-by-detail plot summary. For example, do not write out each creative event of the day-by-day creation story, nor the scene-by-scene experiences in the life of Abraham. Instead, each paragraph should include these elements:

- 1) An opening sentence(s) stating who or what the topic is
- 2) A few key causes/effects of this event or significant moments in the individual's life
- 3) The significance of the event/person to the book of Genesis, the entire biblical story, and/or human history generally
- 4) The work and purposes of God identified through this event or life.

There is no word-count minimum for the paragraphs, but be sure that they adequately cover the main themes of Genesis and include all of the requirements above. Please refer to the *Genesis Writer's Manual* for guidelines and best practices in summary writing. This assignment is worth 24 points / 24% of grade.



## Assignment 2: Seeing Christ in the Scriptures

### **BIB 210, 410: Genesis - Associate & Bachelor Students**

### **Genesis Bible Institute**

*Assignment 2: Seeing Christ in the Scriptures* (worth 16 points / 16% of grade for Associate students, and 8 points / 8% of grade for Bachelor students)

God is both satisfied with and glorified in the Lord Jesus Christ. God is also pleased when we bring attention, praise, and glory to his Son. This is one reason why all of Scripture speaks of him (Luke 24:27, 44; John 1:45; 5:39, 46). He is the revealer of God to man and the representative of man to God. He is also the central focus of all creation, salvation, and consummation, “that in everything he might be preeminent” (Colossians 1:18).

Consider the various characters and events that we have studied throughout the book of Genesis. Choose eight people or objects that present a picture or type of Christ. List your choice of person or object, give a short explanation (1-2 sentences) of how the person or object depicts the Lord Jesus, and include at least one New Testament reference that supports your choice. Also, give the verse reference (at least one if for a person mentioned more than once) in Genesis from which you made your selection. Two examples (chosen from the book of Exodus) are modeled below:

1) The Passover Lamb (Exodus 12:3)

This lamb was sacrificed as the price of redemption for the firstborn of Israel and provided both security and liberation of the families who applied its blood to their doors. Jesus is our Passover lamb sacrificed for us, providing both liberation from sin’s enslavement and the paid price necessary to redeem our souls to God (John 1:29; 1 Corinthians 5:7; 1 Peter 1:18-19).

2) Moses (Exodus 2:13; 3:10)

Moses was first rejected by his own people, accused many times of trying to lord over them, but ultimately was sent by God to carry out God’s deliverance of Israel out of Egyptian slavery. Jesus, a prophet like Moses but worthy of more glory, was sent by God to actually deliver the whole world from the power of sin and Satan by his own hand and work at the cross. He too was rejected by his brethren, but was the obedient servant of God and led the captives to glory (John 5:46; Acts 7:35-37; Hebrews 2:10; 3:1-6).

Please refer to the *Genesis Writer’s Manual* for guidelines and best practices on writing short responses.



## Assignment 1: Selected Meditations

### **BIB 410: Genesis - Bachelor Students**

### **Genesis Bible Institute**

*Assignment 1: Selected Meditations* (worth 16 points / 16% of grade)

For this assignment you will write a summary on each of eight selected chapters from the devotional *Notes on the Book of Genesis* by Charles Henry Mackintosh. This book highlights major Genesis themes, types, and people who were relevant to the overall biblical story and point to the Lord Jesus. It also aptly applies principles evident in the Genesis narrative to the spiritual needs for growth in the believer. Mackintosh includes extensive detail and insight throughout each chapter, and so your summaries need to emphasize only the most important parts and general ideas he draws from the biblical text. Although your summaries will inevitably cover the details of the biblical texts in focus, your assignment is to summarize Mackintosh's commentary notes, not the biblical chapters. Each summary should be 150-200 words. The eight chapters to be summarized are:

- Chapter III
- Chapter IV, V
- Chapter XV
- Chapter XVII
- Chapter XXII
- Chapter XXIV
- Chapter XXVII-XXXV
- Chapter XXXIX-XLV

We suggest that you read the entire book in order to fully appreciate the author's work on Genesis, however, you will only be responsible for the eight chapter summaries. For guidelines and best practices on summary writing, refer to the *Genesis Writer's Manual* instructions. This assignment is worth 16 points / 16% of grade.



## Term Paper

### **BIB 610: Genesis - Master Students Genesis Bible Institute**

*Term Paper* (worth 150 points / 15% of grade)

The book of Genesis is full of objects, people, and events that underscore major Bible themes and typify the Lord Jesus. Charles Henry Mackintosh makes mention of these elements throughout his devotional, *Notes on the Book of Genesis*. For this assignment, you will read this book and write a term paper expounding on the New Testament themes that originate in Genesis, namely the things that speak of and point to Christ or God's plan of salvation. You need to develop a thesis statement for your paper that draws on this focus, and then use Mackintosh's *Notes* as the resource for evidence to support your thesis. You may also include material that you garner from class notes, lectures, and workshops. Please refer to your *Genesis Writer's Manual* for detail on proper practices in writing a term paper. This project is worth 150 points / 15% of your grade.



## Portfolio Project: Preaching Genesis

### **BIB 610: Genesis - Master Students**

### **Genesis Bible Institute**

*Portfolio Project: Preaching Genesis (worth 250 points / 25% of grade)*

After thorough study in Genesis, you should have a grasp of the major characters, event narratives, themes, and types that comprise the book. Using your study notes and biblical understanding with guidance from the Spirit, you will prepare and deliver an expository sermon on a selected passage that is significant both in the Genesis story and as related to the gospel, God's salvation story. As part of the preparation, you will build a written outline for your message using the stage-planning guide that has been presented in the class workshop. Your final grade for this project will combine both the written and oral parts of this project.

You have freedom to choose any text or passage in Genesis that suits and speaks to you. However, be sure that your selection meets the following criteria:

- It is manageable in length - Although there are no minimum/maximum verse requirements, you want to select a portion of Scripture that is not too long that it overburdens your focus with extra, unnecessary details and forces time constraints on your presentation. You can always verbally summarize plot elements and assume your audience is familiar enough with the story. Then, just focus in on and read a smaller portion that applies specifically to your point.
- It is a passage that you know and understand well - Don't select a text or passage that confuses you or that you find difficult to explain. Good teaching is the mastery of being able to convey complex themes with simplicity. Bad teaching, like bad writing, is making a simple point overly complex or convoluted. Be sure to carefully select your text.
- It relates to both a theme in Genesis and the message of the gospel - Your message should be an exposition of the Genesis text in its own context as well as an application to the gospel. There are a number of people, things, and events in Genesis that depict something of the life, death, or person of Christ, as well as the themes of redemption, salvation, or sin and forgiveness. Be sure that your text speaks to the gospel and work of God in salvation.

Specific instructions, grading criteria, and due dates will be provided during the course of the semester.